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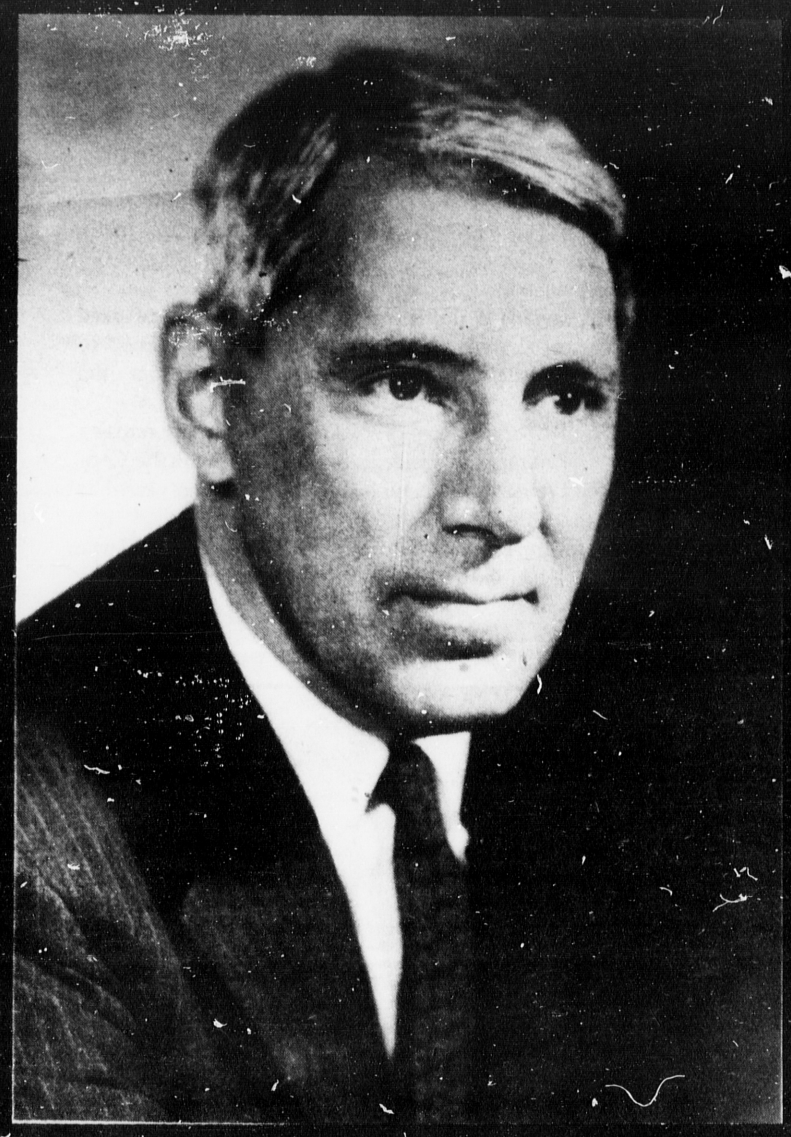
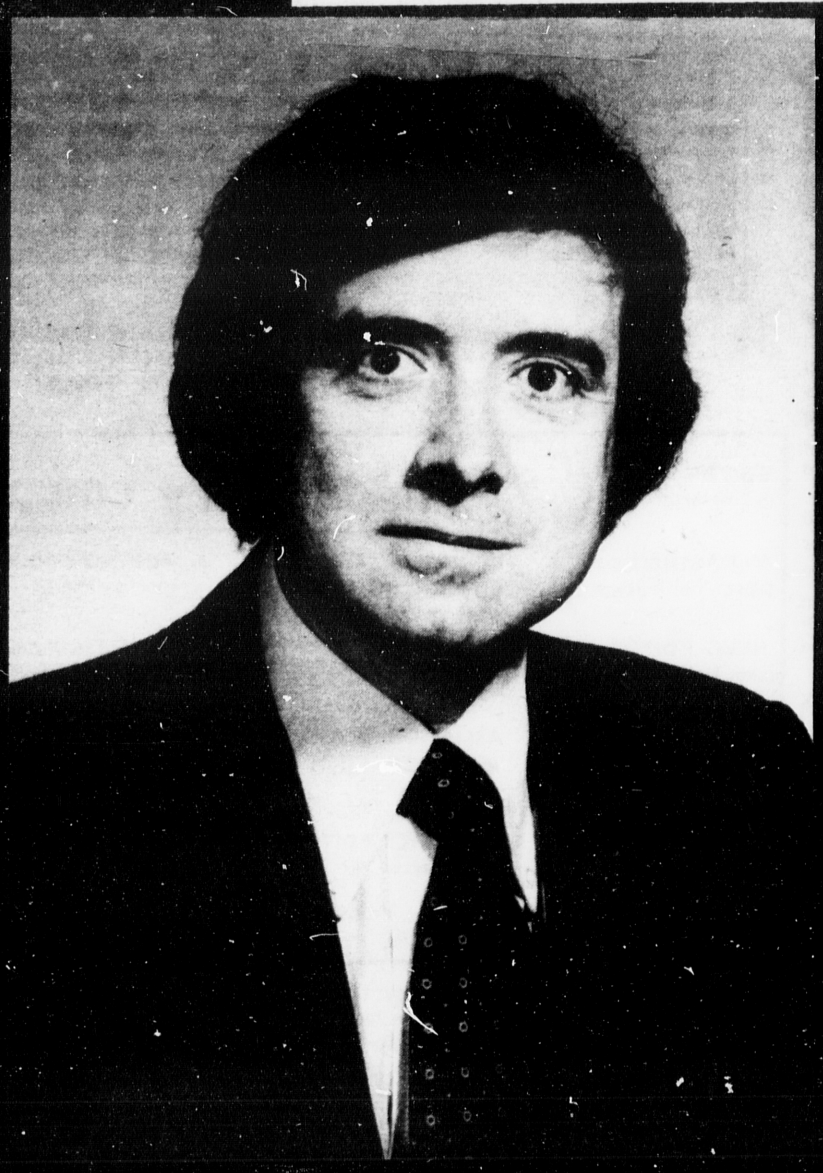


the college changes hands



inside:

- ★ frosh are just like us
- ★ septecinquecentennial minutes
- ★ meet the pres.
- ★ tom's losing streak
- ★ retrospective reprint
- ★ plus: sports,
  green mt. diversions,
  potable editorials,
  and much more

EDITORIALS

why complain?

We asked President Robison the purpose of Middlebury's big anniversary celebration. He replied, "After 175 years the College is still well, and that's something to celebrate."

It's also something to keep in mind.

Despite the pressures of the sagging national economy, despite an overworked faculty and overcrowded classes, despite matriculation increasingly limited to affluent students—and despite timed faucets and unpaved parking lots—the College *is* doing well.

The 175th Anniversary Fund's returns have skyrocketed. Middlebury remains a highly respected school. And our new President, whose humor in the Convocation Address lent a sense of relief to the beginning of an uncertain year, has already won the respect of the College community.

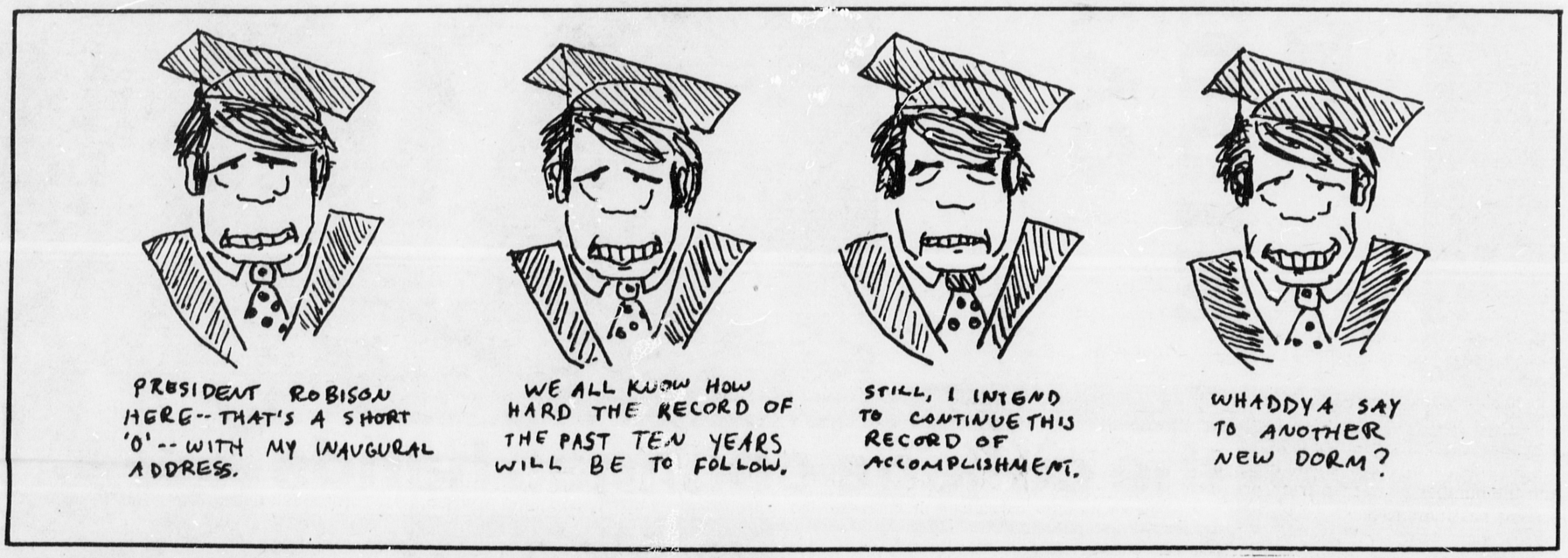
Middlebury faces a difficult future. But that future can be faced with confidence in the strength that the College has shown all these years. Criticism should be made—and accepted—in this light.

why not write

Always it's a shame. The best, most unique thoughts seem to vaporize after they pass through the brain's air corridor— destroyed by a flurry of other thoughts or by the side effects of various mind expanding drugs. It's time to change that pattern, time to end the lamentations that go something like, "Man, I can't remember what it was." It's time to take the lead of a Norman Mailer, Hunter Thompson or Lao Tzu and capture the insanity and truth of those stratospheric, seldom understood thoughts.

The idea is to share, to communicate and to teach. Your brain, your thoughts, can answer, inform and baffle. They can shake up the dogma in established norms, rattle the bastions of conservative journalism, and roll a pebble into the shoe of the hush puppies.

"Do it," and share it, communicate, explore your mind and for God's sake write the good ones down, they come when you least expect it. You might see a truth, inspired from watching Johnny Carson, or it may be that some even deeper thought, some greater dimension lies within the music of Beethoven. Don't let it vaporize, your avenue of expression lies here in the guts of the Bill of Rights, on the pages of this tabloid pored over at lunch every Thursday. Get it down now, neither your head nor your opportunity will be the same in the times to come.


PRESIDENT ROBISON HERE--THAT'S A SHORT 'O'--WITH MY INAUGURAL ADDRESS.
WE ALL KNOW HOW HARD THE RECORD OF THE PAST TEN YEARS WILL BE TO FOLLOW.
STILL, I INTEND TO CONTINUE THIS RECORD OF ACCOMPLISHMENT.
WHADDYA SAY TO ANOTHER NEW DORM?

campus welcomes frosh

By SANDY STEINGLASS

New faces, new individuals and new personalities totaled 383 in the record class of 1967 arriving on campus Thursday for a four-day orientation program. Thirty-three states, eleven foreign countries, the District of Columbia, and Puerto Rico are represented by the 223 men and 160 women.

Blue Key and Mortar Board began orientation activities Thursday evening. Elizabeth Killy, dean of women, and Thomas Reynolds, dean of men, met with freshman women and men respectively.

Friday involved qualifying tests for English and various foreign language courses plus group and individaul meetings with faculty advisors. That evening a panel discussion, "Origins and Beginnings," examined Eiseley's **The Immense Journey**, Golding's **The Inheritors**, and Sciama's **Unity of the Universe.**

Saturday, after men's registration for ROTC and women's for physical education, the class went to the Breadloaf campus, where such spontaneous activities as touch football and folksinging highlighted the Mountain Club's afternoon program. The Mountain Club also sponsored a barbecue dinner.

Blue Key and Mortar Board sponsored the evening's square dancing with caller John Wesley, and rock and roll dancing to the music of "The Perfectionists." The Dissipated Eight performed. The tresnman men proved victorious over the women in the traditional song contest.

Convocation at 10:45 Sunday morning

continued on p. 11

175-Year Minutes

By STAN FIELDS

In keeping with the spirit of the 175th Anniversary Celebration, we look back to the turbulent year 1800. Herewith are selected septecinquecentennial minutes.

September 18, 1800-175 years ago today, Not-Yet-Old Chapel issued the following proclamation:

1. Parking of horses or other domestic animals is strictly forbidden along these roads – College Street and the traffic circle around the old, old, old dorms.
2. All washboards and basins have been moved to a central facility. Tickets for pump usage will be available at a slightly higher cost than last year.
3. Tuition will increase next year from $100 to $150 per academic year. However, winter term rebates for those off campus will remain $10 per week.
4. Due to renovation delays, the outdoor amphitheater is not yet available for classes. Those classes scheduled to meet there will be held in the cow pasture.

September 19, 1800-- 175 years ago today, the men of Middlebury engaged in a fierce contest with the team from Harvard. The Panthers were being torn apart by the

continued on p. 13

RETROSPECTIVE

"campus welcomes frosh" reprinted from

***Campus* Vol. LIX No. 1 Sept. 19, 1963**

the middlebury campus

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Robison lets his hair down.

meet the pres.

The Armstrong era is over as this year sees a new man at the helm of Middlebury College. The new president is Olin C. Robison, former Bowdoin College provost and Assistant to the Under Secretary of State.

In Robison's first interview with the **Campus**, he related the challenges facing him and his family as he starts his tenure at Middlebury. His comments ranged over a broad spectrum of topics during the hour and a half session. Below are the highlights.

Curriculum Review

According to Robison, curriculum review is one of the two most critical issues. "I think this will be the year of considering the breadth and depth of the curriculum," he said.

But Robison, who feels that freedom of course selection is something to be cherished does not favor new distribution requirements. Rather, he prefers such alternatives as "negative restraints," whereby the College would prohibit students from concentrating heavily in any one field. "These kinds of institutions have failed humanities students by failing to make them take analytical courses," he said, adding that a regard for the sciences is essential in today's technologically-oriented society. The President suggested offering a year-long, intensive course covering the history, philosophy, and methodology of science. He added that the course would employ instruction in the understanding and use of computers.

Library Improvements

In addition to curriculum review, Robison declaredthe Library is one of the major priorities, if not the priority. The President favors expanding and improving the Library, which has come under much fire in recent years. Because he feels that any improvements should serve "for the next generation, not the next few classes," Robison opposed any hasty action. Any step, he said, will require large sums of money which should be spent in an effort to satisfy Middlebury's needs "through the year 2000."

Teaching

President Robison, one of this country's foremost experts in bothU.S.-Soviet relations and the intelligence community, taught courses in both fields at Bowdoin—"Russians one year and spies the next," as his students put it. This spring he will offer a course on the Russians, but probably will not have the time for spies. At Bowdoin, students considered Robison's courses tough, but their attendance was high.

Government

Although asked to be Staff Director of the House Select Committee on Intelligence, which is presently investigating the CIA, Robison turned the position down. Because such a post could be offered only to a person totally free

continued on p. 12

frosh profile: all relative

By CATHY von KLEMPERER

Depending on whom you listen to, the Class of 1979 is "hungry," "wild," Eastern, "athletic," and big on backgammon. It also has a lot of blondes who "look like cheerleaders."

According to the Admissions Office, this year's freshmen class isn't much different from other recent freshmen classes. SAT scores still average at about 60 (scores are now reported in only two digits). 3843 applicants tried out for 500 places. The college accepted 263 men and 237 women.

62 percent of the class came from public schools, 38 percent from private schools. While the ratio is similar to last year's, the number of men from public schools and the number of women from private schools has increased.

As in past years, the majority of the freshmen class comes from the Northeast. Over half the class comes from New York, Massachusetts, Conneticut, and New Jersey. Twenty percent of the class (about 80 students) is on financial aid.

Although Middlebury does not accept people because of their athletic abilities alone, Director of Admissions Fred Neuberger said that there are quite a few football, hockey, skiing, soccer, and basketball athletes in the class.

"There are about 180 declared science majors, and 77 of them want to major in biology," commented Walter Moyer, Director of Career Counselling and Placement.

Still, said Neuberger, "very few people come to college with a deep-seated professional orientation."

"There are fewer freshmen interested in pre-med, pre-vet, or pre-dental studies," said Moyer. "The word has finally gotten out that med schools are difficult to get into. There are more freshmen who have expressed an interest in law, though."

The upperclassmen never let the freshmen go unnoticed.

"They've taken over unit B." one girl complains.

"There are an amazing number of freshmen at breakfast." Why? "They're hungry!"

"Last Friday night, all the lights in Battell were out by 1 a.m."

"I guess our class was pretty mellow compared to theirs," says one sophmore. "They're really wild."

"They're typical for Middlebury students -- just look at their shoes!"

"There are helluvalotof blondes... a lot of them look like cheerleaders."

"They stood in line for beer at the terrace party."

"They're still panicking -- like all freshmen do. They think that they're snowed with work, but they're not."

"The freshmen class has a lot of backgammon players. Poker was big last year."

How does Middlebury meet the expectations of the freshmen? "It seems that to me everyone is athletic around here."

"I think it's dead around here. They should have a better student union."

"I was going to take a poli-sci course

continued on p. 12

here we go again

displaced freshmen don't really mind

By LOUIS BACON

Scattered on and off the campus in various residences, 39 freshman males found themselves detatched from the bulk of their class on their arrival for Freshman Week. There was no screening or character selection. Each was chosen randomly to occupy one of the four differing sites. Hillcrest Annex houses 11; 6 inhabit Milliken's lounges, and 10 live in Henckel House. The 11 students residing in The Deanery, formerly the German House, are the most isolated.

Freshmen examine mock-up of future sports complex. For more on the class of '79, see our center spread.

At first, some expressed misgivings about their prospects of befriending classmates and joining the freshman fun. After his parents had left early the first Wednesday moring, Jonathon Glass found Milliken's deserted hulk bewildering and immediately applied for another room. Jeff Shane of The Deanery said, "I don't mid the walk much now but it'll be different in the snow." Several of those lacking bikes in the Deanery have invested in cheap runabouts.

But most of these displaced few find consolation in the novelty of their situation. Their rooms are spacious, and the accomodations and the fraternal atmosphere of the two houses--Henckel and The Deanery-- are closer to home than the cinderblocked Stewart or Battel. The uppermost Milliken lounges have 25—foot, sloping ceilings, a second level balcony, and large plate—glass windows. Removed from the sometimes boisterous freshman dorms, the Milliken Six have found quiet study hours easy to come by.

A few Milliken upperclassmen, perturbed by the use of their lounges, said the rooms prove useful during exams and when the halls become noisy. But most students questioned on the matter were concerned more with the absence of furniture in the remaining open lounges.

Although such irregular housing arrangements appear to be a sign of an overloaded freshman class, Dean of Students Erica Wonnacott said she had tried to reduce the freshman class in order to ease crowding problems. She had asked the Admissions Department for 450 freshman in the fall term, but received 485. According to Wonnacott, the surplus resulted from the uncertainty involved in determing the number of rejections and acceptances to be returned by prospective students. Even with the 35 extra, the Class of 1979 numbers less than preceding ones.

It is as the result of the large numbered freshman classes of previous years that some of this year's freshmen have been squeezed into the unusual accomodations. This is not the first instance of such housing.

There are no plans for further displacing these 39 freshmen, and Mrs. Wonnacott would rather let them adjust than further discombobulate them. However, openings exist in the freshman dormitories for the unsatisfied individual.

the middlebury campus

forum carries weight

By JAY HEINRICHS

Although the Student Forum usually deals with "nothing that'll make you jump off the floor at a meeting," its status as the students' only representative body carries weight in College decisions, according to Chairman Paul Waterman ('76). The Forum plans to deal with such major problems as over-enrollment, Winter Term ("last year it wasn't the greatest success"), and the dwindling economic pie distributed by the Forum's Finance Committee to student organizations.

Meanwhile, says Waterman, the Forum will conduct such regular business as the Course Guide and administration of the Crafts Center at Forest. Most student government here takes place in committees and working groups modeled after the U.S. Congress. Waterman says there will be fewer working groups this year. Each group will take on wider interests.

Waterman says that the Forum has greatly benefited students in the past--the problem is, students don't always hear about them. Mailings to students will be increased. The Forum will encourage better coverage by WRMC. And the minutes of meetings are still posted in Proctor.

How important IS the Forum's say in the College? "Very important," says Waterman. "If you sit back and say you have no power, you might as well not meet at all." The Forum is responsible for administering the $73,000 Student Activities Fee through its Finance Committee. It elects students who serve on important committees with faculty and administrators. And the Forum itself carries a lot of weight.

The Forum is largely responsible for Old Chapel's abandoning of its plans for buying up the fraternities. Last year Dr. Armstrong personally went before the Forum to describe the College's financial situation.

This year the Forum has arranged to meet with President Robison by the end of the year. Waterman wants these sessions to be conducted on a friendly basis. "We just hope these things won't be crisis seminars."

The Forum meets every Sunday at 7:00 P.M. in the Munroe Faculty Lounge. All are invited.

election returns

Last Sunday the Forum held open elections for three committees. Below are the results.

Community Council
Karl Miran
Jon Phillips
Eric Silverman
Curtis Singleton
Paul Waterman
Susie Wildasin

Finance Committee
Ollie Maggard—Chairman
Felix Batista
Jim Goulet
Peggy Daniel
Keith Michl
Rcik Osann
Paul Waterman

Educational Council
Jesse Ishikawa
Kavid Ross
Jim Sterngold
Bill Thickstun

Curriculum Committee elections will be held this Sunday.

extension for tenure review passed by faculty

By BARBARA KRITCHEVSKY

At the first faculty meetingof the year, President Olin C. Robison announced that he will not start his new job with a shake—up at Old Chapel.

Robison said that although there may be administrative changes later, he is grateful that all administrators have agreed to stay on for the time. He said he "would like to emphasize the continuity of what Middlebury is all about."

The primary business of the meeting was consideration of a proposal allowing extension of the tenure review date. According to the proposal, which passed unanimously, a faculty member who "judges that his or her prior experience has not included normal opportunities for professional development" may appeal to have this date extended for up to two years.

Dean of the Faculty Dennis O'Brien called the proposal an "implementing gesture," and said he wished to keep it as restrictive as possible. Any faculty member who wishes to apply for this extension must appeal to the Committee on Reappointment and Tenure by October 1, 1975, even if he will not be reviewed for tenure for several years.

In his remarks, President Robison said he felt that many faculty, "perhaps a majority," feel the issue of curriculum should again be discussed. The Education Council plans to take up the issue this year.

Robison said that any faculty decision to change the curriculum should be made "deliberately."

This is the year of Middlebury's 175th Anniversary, President Robison said, and "ought to be a time for good times." He said Howard Munford (American Literature) is heading the Inaugural Committee. This committee will plan the calendar for the last week in October leading to the November 1 Inauguration.

Robison also announced that the administration is considering making a new college recruitment film. A person will be on campus next month, and a scenario for a new film will be presented. No decision to actually make a film has yet been made, according to the President.

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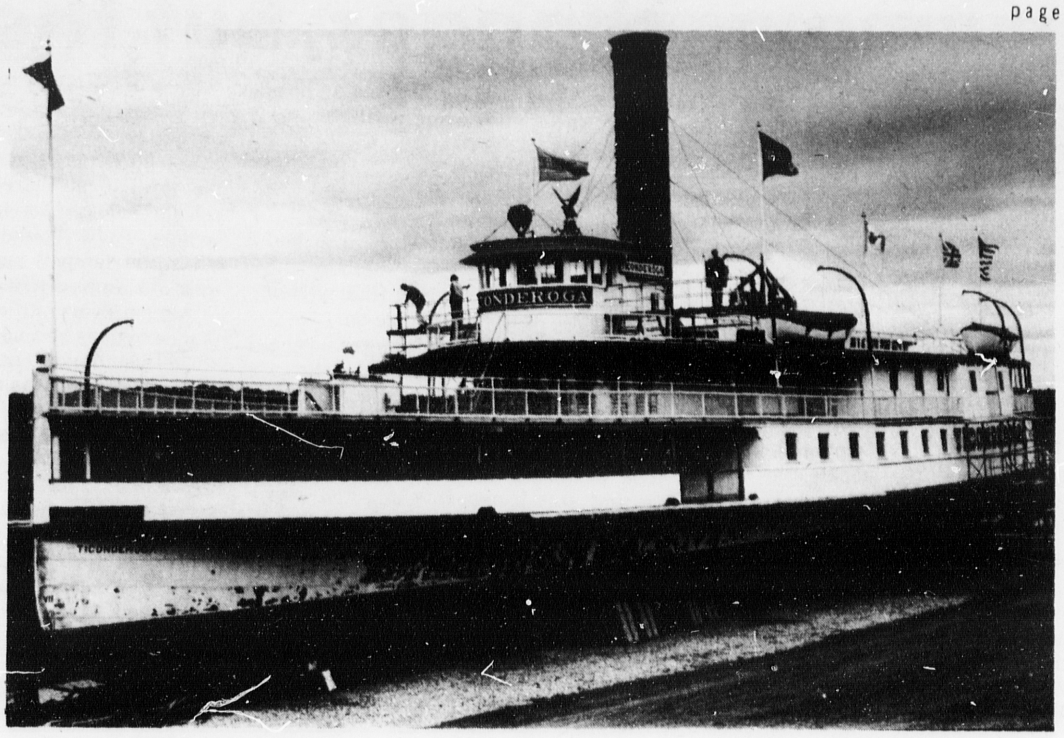

By PAUL ODE

Chances are that if you are attracted to Middlebury College, strolling from museum to art gallery to monument is not high on your list of favorite pastimes. Although the Middlebury area lacks the cultural variety found in most large cities, a scant thirty minute drive will take you to a thirty-five building complex housing an array of American art, antiques, and artifacts of historical importance. It could be well worth your time to break away for a day at the Shelburne Museum.

The Shelburne Museum is a unique place. Although it is a large and evidently well-heeled institution, its emphasis is not on the monumental, but on the irretrievable, however trivial. The term the museum's brochure prefers is "Americana." Few museums would consider moving the Castleton state jail (1890) or the Colchester Reef lighthouse (1871) to preserve them for future generations. Neither was especially noteworthy in its day, but each is now obsolete, and a curiosity. These are only two of approximately twenty-three 18th and 19th century buildings brought to Shelburne from throughout New England.

Nearly all of these buildings contain many exhibits which reflect a focus on folk art and folk ways. Many of the exhibited items other museums might reject as unimportant. For instance, rather than having a museum packed with speaking wax George Washingtons and Ben Franklins, the Shelburne Museum has a small showcase displaying wax replicas of every variety of apple grown in Vermont.

Their sculpture collection concentrates not on Picasso or Rodin, but on the long forgotten men who carved cigar store Indians and trade signs. Displayed here are all the kinds of things one hears of, but seldom sees. But they are neither so old nor so exceptional that it is difficult to envision their makers and users.

Electra Havemeyer Webb and her husband founded the museum in 1947 to preserve things of essentially American character. Both Webbs' devotion to this task was longstanding; Mrs. Webb's first major childhood purchase is said to have been a cigar store Indian and Mr. Webb collected old carriages long before the museum was started. In just thirteen years Mrs. Webb had directed the construction or relocation of nearly all of the present thirty-five buildings.

Exhibits were obtained not only from New England, but from places as obscure as a small cafe in Givry, France where she procured hand painted wallpaper. After the Webbs' death in 1960, the collecting continued and a Webb memorial building was built which houses the furniture and European art of the Webbs' private collection.

One of the museum's biggest attractions is the Ticonderoga, the "last vertical beam passenger and freight steamer intact in the United States." Built in 1906, the ship was used as a day boat on Lake Champlain for many years and was famous for its moonlight cruises. It has been fully restored, and serves as a showplace for various prints and photographs. Also on board is a movie theatre which features a film showing how the huge ship was brought from the Lake to a field in Shelburne.

Parked on the tracks outside the Shelburne Railroad Station is former Governor Smith's personal railroad car, which he used for two years in the 1890's. Much of it is gorgeous—its hand-carved mahogany trim and brass chandeliers must be more luxurious than Governor Salmon's limousine.

The Webb Museum contains a large collection of American paintings, drawings, and prints by artists of varying fame and ability, who frequently portrayed scenes of typical New England barns, Burlington street scenes, and the like. Several famous painters, such as Thomas Cole, Andrew Wyeth, and Grandma Moses, are exhibited, but the emphasis is on American folk art. Webb also houses the wax apple collection.

The Toy Shop and Variety Unit contain ceramics, pewter, glass canes, marbles, old dolls, doll houses, and accurately scaled-down doll's toys which are practically invisible from a few yards away.

Other exhibits include a collection of more than 2000 hand tools, 19th century sleighs and carriages including a popcorn wagon and the Buxton's Rheumatic Cure wagon, a tribe of cigar store Indians, and the lighthouse and 1600 pound bell which kept ships off Colchester Reef for many years.

Be forewarned interior photography is prohibited and notetaking or drawing requires special permission. The guides are remarkably vigilant police force.

The Shelburne Museum, located on Route 7 just south of Burlington, is open from 9 to 5 until October 15. The regular admission is $3.75 but the student rate is $2.00 and assures if you arrive late in the day you can come by again the next day for even less.

green mountain diversions

summer changes, but the comforts cost

By KIM REILAND

Middlebury College spent a quarter million dollars on renovations and improvements during the summer months.

The reasons for undertaking the various projects range from safety and necessary maintainance to unnecessary, but nice, additions to campus decor.

Most of the money came from a budget account set aside for such projects——the college's Depreciation Reserve.

A quarter million dollars is a staggering sum, set aside or not. How was the money spent? An itemized description follows. Was it well spent? You decide.

A synopsis of summer changes:

Just Old Age

Seems the aging steam lines connecting the library, Starr, Old Chapel, Painter and Warner could not bear the pressure of another winter.

Rather than have them succumb in a snow storm, the college replaced them.

Business Manager James Ross said last week the pipes died naturally, "of just old age." The old were exhumed and the new buried for $76,200.

Comforts Cost

The acoustics and comforts in Warner Hemicycle formerly were comparable to those of an ancient open—air amphitheatre. Last summer modernization struck.

Ross said the college "did some fancy wall work" and raised the podium by two feet to improve the acoustics. By mid—November, 113 theatre seats (like those in Dana auditorium) will be installed.

Comforts cost—$65,000.

Dorm of the Year

Each summer one dormitory is picked for renovation. This past summer the business office chose Egbert Hadley Hall as the dorm of the year to re-do.

The six split—level lounges were re—decorated, each, Ross said, with a distinctive motif. The furnishings have been ordered and delivery is expected this week.

The penthouse space (between floors five and six) has been converted into television lounges——one black and white set each in North and South. Carpeted benches have been installed to accomodate crowds of boob—tube fans.

There are two soon—to—be newly furnished reading/socializing units between floors four and five. Study carrols will occupy the three—four room in North, and in South there's a "workroom" to be equipped with big tables for sewing or poster—making or whatever.

The re-doing (which isn't done yet) cost the college $36,800.

Streetlight Scavenger

New cement curbs were installed along Chateau road, Old Chapel Road, and Battel Island. Ross said the work was done "mainly for safety reasons, but also to try to keep people from parking all over the lawns."

The work on Old Chapel road required the sidewalks adjoining the street be raised to meet the curbing.

Also budgeted in the curb projects was the installation of street lights which the college acquired for free. Ross said the college "has a reputation for scavenging old street lamps" and towns replacing their old lamps give them to Middlebury.

"Almost every street light you see on this campus is second hand," said Ross.

The installation charge for curbs and lamps combined was $30.00.

Tough Stuff

The new red carpet and the sheet vinyl cover in Proctor dining room were ordered and laid because the old ones, in Ross's words, were "shot", "dirty", and "filthy."

The new carpet is a commercial type purchased from a hotel supplier. Ross said, "it's supposed to be really tough stuff." It was laid to last at $10,000.

Fair Share

New sidewalks were put in by the Town of Middlebury from the entrance to Chateau road up the hill to Forest Hall.

As is the policy when the town replaces a sidewalk, the landowners pay half the cost.

Middlebury's fair share was $2,000.

Wait For Grass

Work on the new athletic field under construction east of Fletcher Field House continued over the summer. The area was graded and seeded but it will be a year before the grass is established well enough to play on, Ross said.

Field Expansion

The football and lacrosse practice field (behind the football stadium; across from Porter Hospital) has been lengthened "by thirty to forty yards," Ross said. Work is not complete but the ground has been leveled and the drainage pipes put in.

There were three reasons for expanding the facility: to increase the size of the playing field to regulation length; to provide the teams with more practice space; and to get the football and lacrosse players off the soccer and baseball fields.

No cost figures are available at this time.

Under Stage

Business offices were constructed in the Service Building during the summer. The purchasing department moved downstairs, freeing the second floor for office space.

The work is being done by college employees "when they have the time" and consequently no completion date nor cost estimate is known, Ross said.

Subterranean Sprinkler

"Considerable work" was done on the new nine-hole addition to the college golf course. The projected date of completion is 1977, but a lot of bulldozing, grading and "roughing in" of greens and tees was accomplished.

Middlebury's latest home improvement.
Workers seal students off from Warner Science Center.

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maniac occupies voter

By STAN FIELDS

MANIAC-11 is alive.Middlebury's All New Interactive Academic Computer is now operational. Although a few bugs still remain in the system, the Voter Hall terminals are already humming from student and faculty use.

According to Director of Academic Computation James Krupp, "There is almost no comparison with the old system—now we can do so many more things." The new facility has a vastly greater amount of storage space plus a high speed printer whicha allows more output. It also enables Middlebury to put programs from other computers on line here.

The PDP-11 system replaces the Dartmouth time sharing system. Abut 250 programs from the Dartmouth library are in MANIAC-11. Also in the machine are over 500 programs from another program library.

Although all these programs are available, they have not yet been documented and catalogued. The task of compiling lists continues. But the large pool of programs allows Middlebury to select those it wants for its own library.

Five new hard copy terminals and a Cathode Ray Tube are available at Voter. One of the terminals will soon move to the Science Center where the old teletype was located. A graphics terminal now in Voter is planned for the second floor of the Science Center for use by physics and geology students. Another terminal or two may be acquired before the end of the year.

To facilitate usage, student assistants will be on duty in Voter 30 to 40 hours per week. In addition, professors will be able to leave instructions for their students so that the information appears when the students come on line. Similarly, students will be able to communicate with their instructors by leaving messages on the computer.

Two new programs will also help. GRIPE allows the frustrated user to leave his complaint directly with the computer so that Krupp can read it. HELP, which is not yet fully operational, will provide immediate explanations to aid the user in what to do next.

The Voter Hall basement has been totally refurnished. Besides the computer and the terminals, Krupp's office is located there. A classroom which will have a television monitor to display printout is still being completed. The Registrar's Office, which formerly occupied the computer's space, is now at Old Chapel in the Office of the Dean of Students.

The cost of MANIAC-11 hardware is $130,000. Krupp said that this sum is far more favorable than continuing to lease a system from Dartmouth, which, he said, would require this much money within three years. He pointed out that some facilities could not be duplicated on a Dartmouth time-sharing system at all.

Krupp said that he does not know if having the computer on campus will increase the volume of use. But at least he can encourage its use. "We can go out and tell people what we can do and not be afraid of what ghe consequences would be," he said. With the Dartmouth system, he said, adding additional course loads of students would have been a considerable problem.

Typically, there are about 350 active user numbers each year. Most of these are held by students in physics, sociology, political science, mathematics and geography. Krupp estimated that about two-thirds of these users reach a level of computer literacy where they can satisfactorily use the machine in their discipline.

Krpp said that although it does not have value to everyone, the computer is certainly nothing that should cause unreasonable fears. "The hardest problem," he said, "is not with students, but with certain faculty members who have irrational views on computers." He said that he cannot understand why faculty members trained in the liberal arts tradition can be so vehemently against computers.

If usage does increase, the system can be expanded. "The expansion capabilities of this system are almost unlimited," Krupp said. "The number of terminals theoretically could go up to 64. We could have 25 terminals and still provide adequate service."

Mr. Krupp programs MANIAC-11.

Krupp said that the machine is quite typical for a school like Middlebury. To expand it, the College could buy a new processor and support 35 terminals at twice the speed. The system is a recent one and compatible new products may become available.

Presently, no sign up sheets for computer time are being used. Eventually, a couple of terminals will have the sheets so that specific time slots can be reserved.

MANIAC-11 at present contains no game programs. Krupp said that the unofficial policy is to avoid them. "I don't think our resources right now allow us to make games freely available," he said, indicating the scarcity of terminals and paper.

"The vast majority of games are so trivial—a waste of mind and paper," Krupp said. If more terminals were available, he said, the system might be able to support the game programs. He did approve of students attempting to program their own games into the computer.

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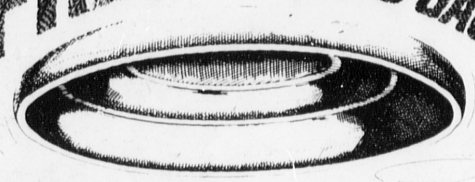

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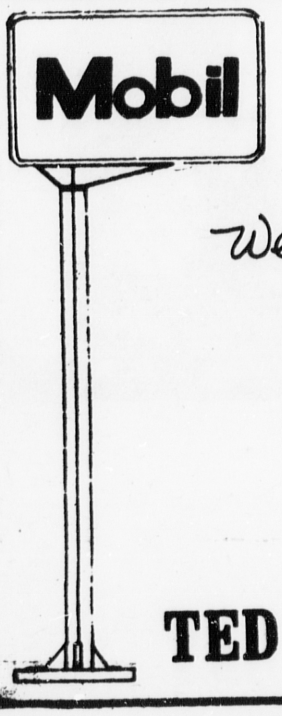
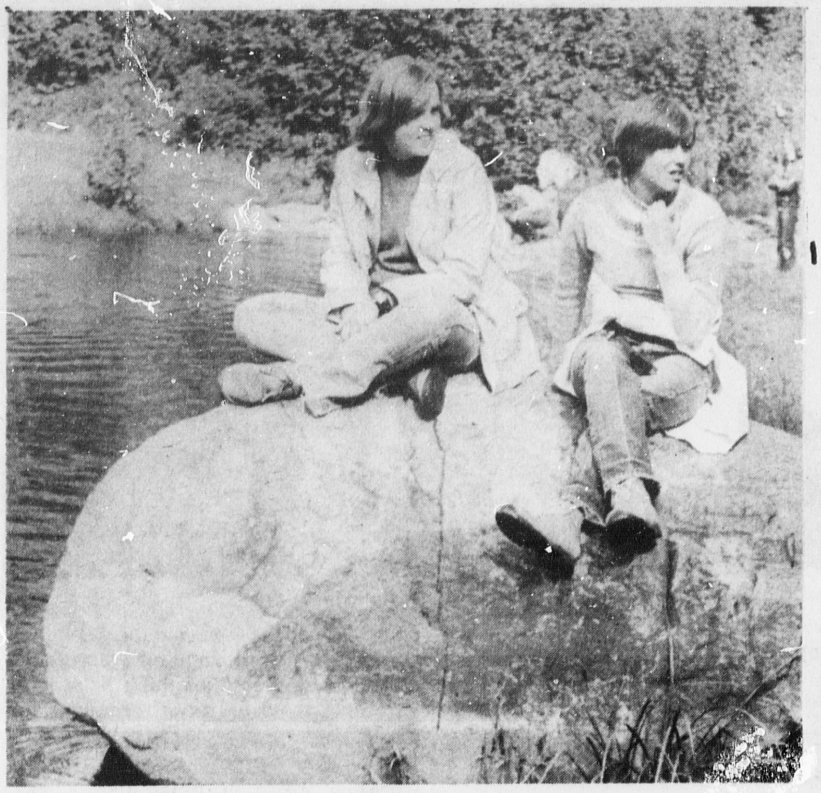


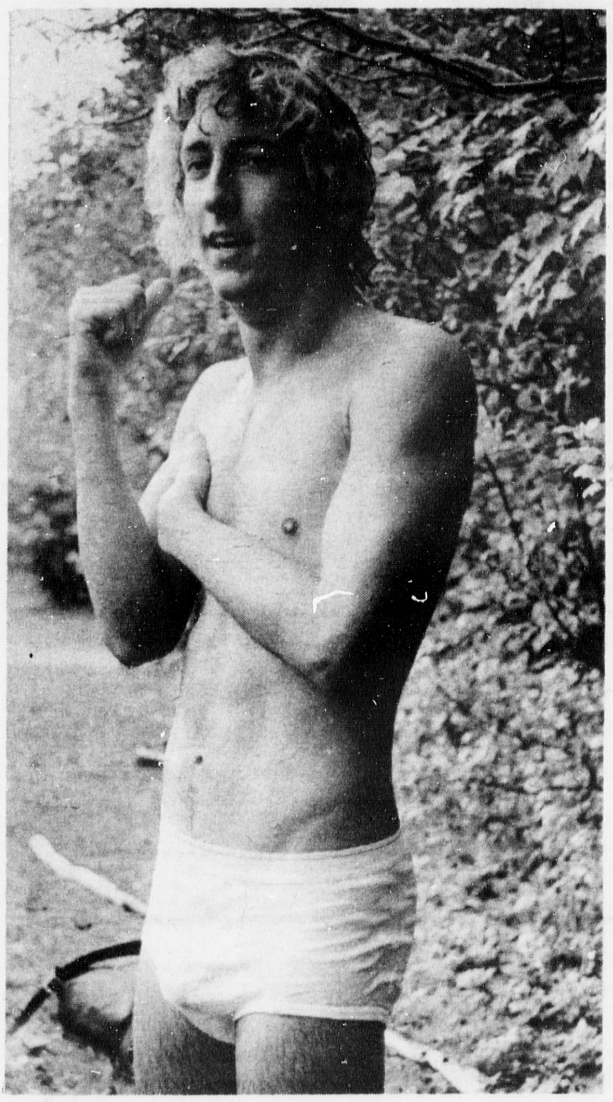
Welcome,
Class of '79
from Ted, '50

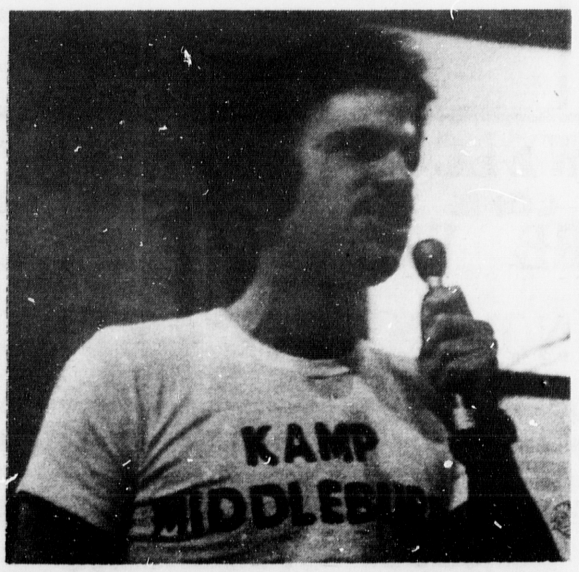
TED NOVAK'S MOBIL



frosh: no different from

m the rest of us





Photos by Kim Reiland
and Ray Mitchell

tree house burns:

"once upon a tree i found a time"

By PIERCE HOLLINGSWORTH

As the story goes, it was four years ago, during the early spring of 1971, that two Middlebury students, Dan Flannagan and Eileen Rockefeller, were walking around the college golf course and caught sight of a massive elm tree next to the seventh tee. The elm tree, it occurred to them, was perfect for a tree house. Soon Dan and four of his friends began to lug wood out over the yet unmelted snow. They spent many of their weekends and afternoons hauling materials out and hoisting them some twenty to thirty feet into the midst of the tree.

Situated on college property, the treehouse construction was of no small concern to the administration. Throughout 1971 and 72 there were efforts to curtail the project. The construction continued, however, even while the disputes concerning liability and legal problems were taking place.

A year and several thousand dollars later "the Tree-house," (it had no other name) was roughly complete. It featured two stories, a deck, glass windows, stoves, electricity from a car battery powering lights and a stereo and many other features which distinguished it as one of Middlebury's most unique fixtures.

The Administration eventually was so impressed with the thought, time and engineering that went into it that then—President Armstrong and Dean of Students Erica Wonnacott gave it their blessing. Before the first beam was set, meticulous plans were drawn up, and a tree expert OK'd the fitness of the tree. One story has it that President Armstrong was finally convinced of the worthiness of the project when he was invited to tea thirty feet above the ground.

During the years since 1972 the Treehouse was a haven for many who attended parties there or just wanted to get away. It steadily grew in popularity and was known by most Middlebury students. The four original builders graduated in 1974, and by that time the house was being locked to prevent vandalism. Each of the four had a key which they passed on when they graduated, but a problem arose when the ensuing generation of key holders found that they didn't know each other. The Treehouse became then an almost communal hang—out.

Last year the Treehouse was widely used for the now famous "full moon parties". Once a month, when the moon had waxed to completion, a candlelit party would commence to pay homage. As one approached the Treehouse the many candles could be seen flickering from across the golf course.

This past summer just one of those candles caused tragedy. The Treehouse burned--completely. Greg Bessey, a summer tree house resident, got stoned and passed out on the deck. The candle he had lit downstairs consumed itself, and then the Treehouse. Fortunately for Bessey, he came to in time to throw an emergency rope over the side of the house and slide to safety. While he ran into town to find help, his hands badly burned from the rope, the tree house was incinerated. The fire was so hot that nails were welded to bedsprings, and other metal objects were distorted beyond recognition.

Pictures of the tree the following day show no evidence that there had ever been anything in it save for one frail, charred beam. Since then, the college has felled the tree, and nothing remains but memories and a few pictures.

The scene was tragic, but no one had been hurt, and Bessey's hands will heal. It is perhaps a fitting end for the dream-inspired, dream-like palace. It was thoroughly consumed in flames, flames born from a candle like the many that illuminated the full—moon parties. The tree had been slowly dying of Dutch Elm disease and its days were numbered anyway. With each full moon party the odds increased that someone would fall and hurt or kill himself. If the tree were to be saved from disease, growth would have had to have been promoted, and as the limbs moved and grew the tree would have outgrown the house. Everyone involved seemed to feel that the Treehouse was fated. As it happened, fate at least picked a dramatic finish.

Before and after photos of the "remodelled" treehouse. Note that most of the old-fashioned wooden planks have been removed, leaving just the bare necessities for comfort and casualness. Burnt edges give the remains an out-of-doors, natural flavor.

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announcements

nonclassical musicians

This Sunday (the 19th) at 7:00 there will be a meeting in Gifford Lounge of all non—classical college musicians interested in founding an organization to help the development of non—classical music at Middlebury College. The organization will provide such services as referrals and practice facilities. At the meeting a constitution will be ratified and officers will be elected. Anyone with questions should contact Karl Smelker, Box 3862, Painter 310 or call 8—6084.

concert series

A performance of the Vermont State Symphony Orchestra rounds out the Concert Series on Sunday, April 25. The featured work will be Beethoven's Ninth Symphony, under the direction of Efrain Guigui. The orchestra will be joined in the final choral movement by vocal soloists and the Middlebury College Choir.

Season tickets are still available for the 1975-76 Concert Series at $19 apiece, with a special two-ticket rate of $16 for all seven performances. This represents a substantial savings over the individual concert ticket price of $27. Ticket application blanks are available at the Music Office.

v.a. benefits

The Veterans Administration is continuing its nationwide program of stationing counselors on college and university campuses. During Academic Year 1975-76 the Vet Rep assigned to Middlebury College, Russell Kell, will assist veteran-students with the filing of claims and the resolution of any problems or questions concerning V.A.benefits. If you want to meet the Vet Rep he will be at Old Chapel (Dean of Students Office) with hours from 1:00 P.M.-3:30 P.M. on the second Wednesday of every month. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

our writers

Don't forget, all you **Campus** writers: Deadline is Saturday afternoon. And photographers: keep those cameras by your side!!!

thursday series

"Secular American Music 1770-1810" will be the subject of a narrative and demonstration by Neely Bruce, pianist, as the first event in this year's Thursday Series, sponsored by the Middlebury College Music Department. The program on American music will take place on Thursday, September 18, at 4:15 P.M. in the Johnson Center Gallery at the College. Mr. Neely will play and discuss little-known, and sometimes worthy, piano pieces that were popular in the early days of the United States; pieces that "reflect the variety of musical function and musical intention characteristic of music in this country" at that time, according to Mr. Bruce. Such monumental works as **The Battle of Trenton**, a Sonata for the Piano-forte Dedicated to General Washington, by James Hewitt, will be heard, with its blow-by-blow musical description of the battle. Other pieces include an anonymous work **Variations on "Hoosier's Ghost**, or, **Wellcome, Wellcome, Brother Debtor**, Dance Excerpts from Mr. Francis's Ballroom Assistant, by Alexander Reinagle, and Patty Cary, arranged as a Rondo, by Benjamin Carr.

Neely Bruce is presently choral director and visiting associate professor at Wesleyan University, and previously was a member of the music faculty of the University of Illinois. As a pianist he has made a specialty of little-known gems in the repertoire of nineteenth-century American music.

This presentation is sponsored by the Stratton Lecture Fund, and is free and open to the public.

senior pictures

Seniors: Sign up at Proctor Information Desk for pictures. Pictures will be taken on Sept. 24, 25, and 26.

new faculty

NATURAL SCIENCES

Jeffrey H. McCormack	**Biology**
James D. Rosamond	**Chemistry**
John M. Burke	**Chemistry**
David A. Clague	**Geology**
Thomas A. Davies	**Geology**

FOREIGN LANGUAGES

Julia R. Herschensohn	**French**
Susan R. McDaniel	**Italian**
David Dollenmayer	**German**
Ellen B. Summerfield	**German**
Christine Eukhard	**German**
Thomas R. Beyer, Jr.	**Russian**

HUMANITIES

Thomas A. Davies	**Art**
Patrick R. McNaughton	**Art**
Frederick L. Mullner	**Music**
John A. Bertolini	**English**
Thomas M. Gavin	**English**
Myron Magnet	**English**
Douglas C. Sprigg	**Drama**

SOCIAL SCIENCES

Claude Fongemie	**Economics**
Kenneth J. Guentner	**Economics**
Margaret K. Nelson	**Sociology**
John A. Pandian	**Sociology**
Daniel J. Fiorino	**Political Science**
A. Thomas Kent	**Teacher Education**
Christine Fallon	**Teacher Eucation**
Richard Nessen	**Teacher Education**

PHYSICAL EDUCATION

Terry L. Aldrich
Dennis A. Daly
Karen B. Eaton
Gordon L. Eaton

chemistry handbook

Students can order the **Handbook of Chemistry and Physics 55th Edition** (1974-75) for $10.45 through the Department of Chemistry by leaving their names and $10.45 with Mrs. McAllister in the Departmental office SC 532. Payment must be made in advance.

The Eddy Farm Horse Trials will take place Sunday, Sept. 21, starting at 9:00 am on South St. Extension. Featured will be:

—dressage
—cross-country
—stadium jumping
—refreshments

adult education

Registration for Adult Education classes at Middlebury Union High School begins Tuesday, September 23, 1975 at 7:30 p.m. at the Addison County Vocational Center Office. For further information contact the Director of Adult Education at 388—4031, extension 50. Ten enrollees necessary to operate a class. Classes are held from 7 to 10 p.m. one night per week.

frosh...

continued from p. 2

was highlighted by President Armstrong's first official address since he assumed office earlier this month. Dr. and Mrs. Armstrong held an afternoon reception for the newcomers in Proctor Lounge.

Student Players presented The Zoo Story in an open house program Sunday evening in Wright Theatre.

One innovation in this year's orientation program was the new locale for the Saturday night dance at the Breadloaf campus. Carolyn Breckenridge, junior counselor, could find only one word for the new arrangement —"perfect!" Jean Waller, president of Mortar Board, commented on the relaxed atmosphere of Saturday's program, freed from the inevitable break—up of a return to the campus before the evening dance.

classifieds

To all our readers: this year all classified ads in **the campus** will be free of charge. Naturally we reserve the right to edit those ads whose authors get...over-enthusiastic, but feel free to send us your contributions.

Sweet old lady desires to correspond with a young male student—her son.

To the Person who found my racket and wallet and everything out on the Batts Field—Thanks so much! You saved my hide. W.D.

WANTED: Machiavelli-type with a working knowledge of Diplomacy. We play every other day. Inquire George (WRMC) or Jay (Campus).

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ALIBI
YOU MEAN YOU AIN'T BEEN GETTIN' DOWN. I MEAN DOWN TO IT LIKE YOU WAS BEFORE. IF YOU CAN PICK UP ON WHAT I'M PUTTIN' DOWN?
WANNA GET DOWN? COME!! SEE!! THE LATE RISERS THIS WEEKEND.
TW

Robinson . . .

from any CIA connections, Robison said that this should dispel any rumor that he has had any connection with the CIA.

It is still uncertain whether a Democratic victory in 1976 will have any bearing on Robison, but his past associatiions with the Democraic party are cause for further interest.

Financial Aid

Although Middlebury is an affluent college, the question of financial aid remains a perennial issue. President Robison said that "more money" is the only solution, but noted that it is hard to obtain. He expressed concern for the applicants who are admitted each year, but denied entrance because of financial difficulties.

Nevertheless, Robison said that Middlebury's lack of massive Federal financial support is in the College's best interest. Because the College is not tied to government's purse strings, he said, it can remain far more independent than a heavily supported school such as MIT.

Student Relations

"I'm terribly anxious that students know that they can reach me.... I want to hear what they want me to hear," said Robison, who hosted a luncheon for new students and their parents during Freshmen Week. In the near future Robison plans to introduce himself to the Class of 1979 through six "Freshmen Evenings" to be held at the SDUs. The switch from a mass reception at the President's house is partially due to the fact that he has not yet moved into his new residence. Another reason is the six smaller groups will enable Robison to become acquainted on a more intimate level.

Robison hopes to keep close contact with student government by offering to meet with Student Forum representatives on a tentative biweekly basis. He stressed that it is important to see students apart from crisis situations.

Family

The Robisons are presently living in Homestead, next to Weybridge House, until their move is completed. With most of their home furnishings in the new house, they are presently living on and around dormitory furniture.

Robison and his wife Sylvia have three children, Gordon, 11, Blake, 9, and Mark, 5.

emotions about moving. For Mark, however, the move was the beginning not only of a life in Middlebury, but of his school career. As his father said, "It was a very exciting day" when Mark started attending Kindergarten last week. "He wanted to know if I'd miss him," Robison said with a smile.

freshmen . . .

continued from p. 3

but Idropped that baby like a hot potato. It as too much reading. I looked at **The Principles of Plato Simplified**, and the book is still 2,000 pages long."

"The people from prep schools are more disciplined in their studies because they've had more work."

"I'm kind of let down because I know my roommate won't be my closest friend."

"I'll put in a good plug for the food. I wonder where they get all the money to feed us like that."

What did they think of the terrace party?

"We couldn't meet other freshmen because there were so many upper classmen and guys from the frats hogging all the beer -- everyone just stood and talked to their roomates."

The freshmen had varying opinions on the subject of parties.

"They're terrific!" said one freshman who had a Michelob in each pocket of his blue jean jacket.

"It's all everyone around here does," said another. "There's been a party available every night -- either at the frats or in the dorms."

"Parties are such a routine."

"It's not the best way to meet people. We meet people better doing activities, like playing soccer or frisbee," several agreed.

"There's got to be an alternative to parties. The day life here is pretty fun. The night life ishurtin'. The way nights have gone, we might as well sit and watch each other grow.

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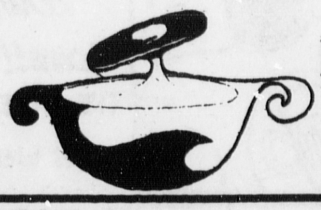

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175-Year Minutes...

continued from p. 2

Crimson, with the score 112-0 as half-time approached. On the last play of the half, two opposing players clotheslined Middlebury Captain Egbert Painter Proctor III. The team dragged the dying Panther leader from the field.

Back in the home lockerroom of French and Indian War Memorial Fieldhouse, the news that Egbert would be brought in for his last words broke the heavy silence. What he said has been instilled in the minds of countless generations of Middlebury freshmen.

"Men," he gasped, "We have nothing to fear but fear itself. My only regret is that I have but one life to give for my team. But it is a far, far better thing I do than I have ever done. Look before you leap. She's gorgeous in that suit, but she never goes in the water. Let's leave early and avoid the crowds. People in glass houses . . ."

September 20, 1800 -- 175 years ago today, the first course in American Literature met at Middlebury. Though designed to be a seminar, it was a popular course and 350 eager freshmen arrived for the initial class. Rumor had it that the department was a gut since there was nothing to study.

The course was entitled **The Modern American Novel -- A Survey Through the Years**. For the first eleven weeks, the class studied **The Power of Sympathy** by Charles Brockton Brown. Students spent the remainder of the semester on a massive term paper which attempted to pull everything together.

September 21, 1800 -- 175 years ago today, two coeds founded a secret organization which later became known as WAC. As their first act, the organization declared The Declaration of Independence null and void because of its sexist wording. They rewrote the document and sent it to President Jefferson. It began:

When in the course of huperson events, it becomes necessary for one people to dissolve the political bonds which have connected them with another . . . a decent respect to the opinions of personkind requires that they should declare the causes which compel them to the separation -- We hold these truths to be self evident, that all hupersons are created equal . . .

September 22, 1800 -- 175 years ago today the Biology and Chemistry Departments jointly held their first annual picnic. The event took place on the Town green in **Middlebury. All of Chemistry showed up for the big picnic, but a few Biology students begged off, saying they had to prepare for the MCATs.**

The main feature of the afternoon was a tug-of-war across Otter Creek where the **bridge now stands. Though Chemistry had the edge in burliaty, Biology was far the quicker of the two.**

For several minutes, the teams strained and pulled. **With a last-ditch coordinated effort, the fifth-floor men yanked their third-floor counterparts into the water. But even while falling, Biology succeeded in toppling mighty Chemistry. Both departments went over the falls and were lost for over a hundred years.**

And Middlebury became a language school.

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losing...

continued from p. 12

pretty odd. Even after Chris developed his mastery of the unicycle beyond the point where he was constantly flapping his arms in hilarious, last-ditch attempts to keep his balance (he now rides with his hands in his pockets), he discovered that "people don't know how to relate to someone riding on a unicycle, and vice versa."

Chris has noticed that if he passes a group of people they usually nudge each other,and I think it's pretty easy to imagine what they're saying. When he encounters somone walking alone, he says that he usually gives him a quick look and then tries to ignore him. This sounds like sound strategy, since I'm sure that few of you have definite plans mapped out for encountering a strange person, perhaps dangerous and armed to the teeth, flapping his arms with a wheel between his legs.

Possibly as a result of this lack of communication between rider and audience Chris has the opinion that "Middlebury doesn't deserve a unicyclist."

"What?"

"Iwould be interested in going to a college where people ride unicycles. They're much more common around Boston, Harvard and Yale. You can tell that people are doing different things. It looks good and Middlebury doesn't deserve it.'

As a result of this belief, Chris has made it a policy not to ride his unicycle in front of prospective sudents, saving them, no doubt, from the crushing realization that they had come to Middlebury under false pretenses, that Robert Frost had never even considered writing a poem about unicycling through the woods on a snowy evening.

While I could see Chris's point that maybe a large number of the kids here could benefit from doing some different things for a change, I thought that he was pushing things a bit further than was reasonable. As I thanked Chris for his guidance into the world of single—wheeled transportation, I asked him if he really believed that the small number of unicyclists at Middlebury, perhaps two or three, really said something about this school.

"It says something about me," he replied with a smile.

At the risk of falling prey to a gang of uncycle outlaws converging on Middlebury to do nasty things to my frail body, I will make no further comment. least not on paper.

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OF
SHETLAND SWEATERS
AT
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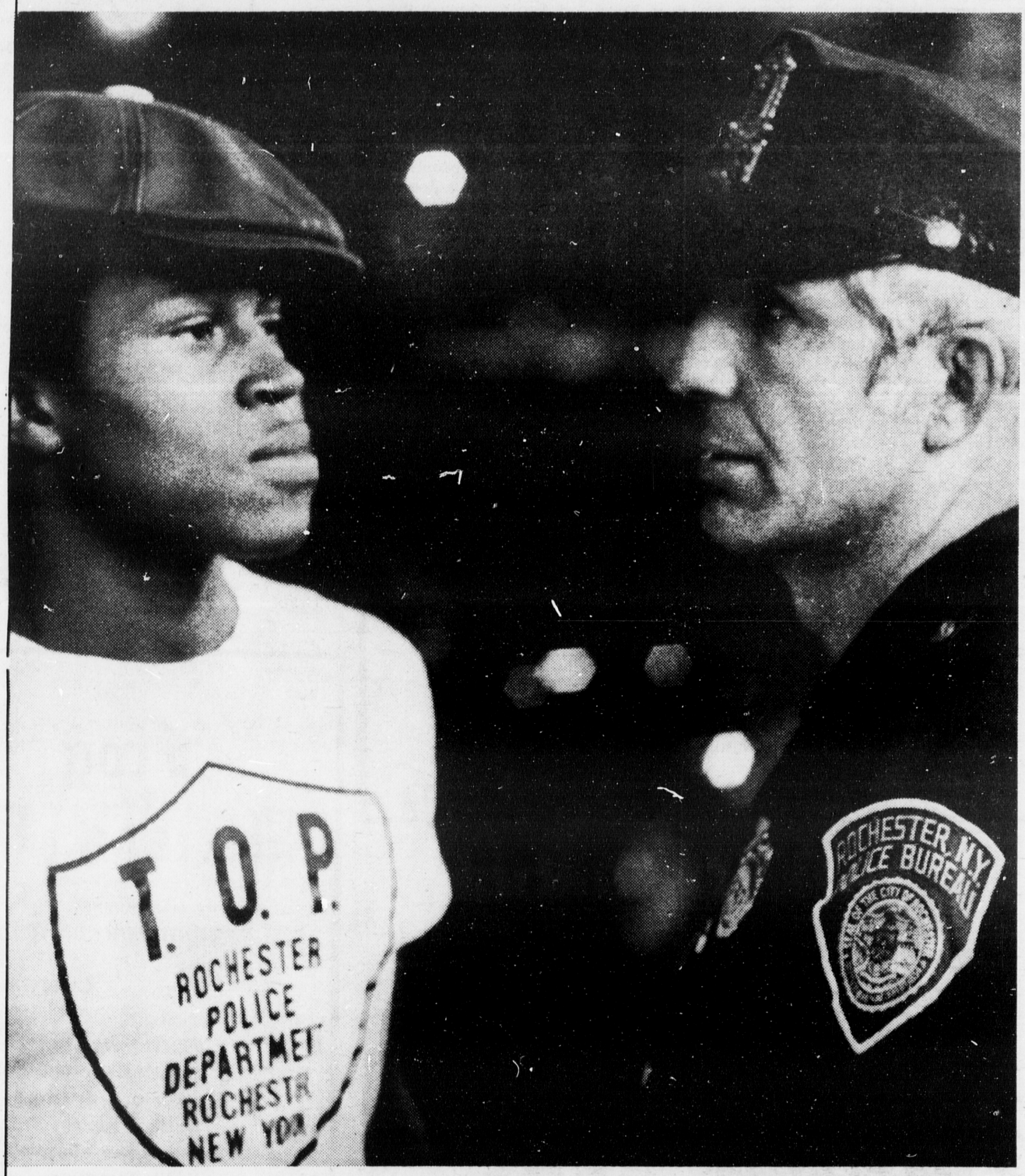
Men's Shop

Can black and blue see eye to eye?



In Rochester, New York, it's been happening for years.

The youth is a member of TOPs. Teens on Patrol. A group of boys and girls from the inner city who work with police each summer to help keep city recreation areas safe and orderly.

TOPs was conceived by Eastman Kodak Company and Rochester Jobs, Inc. in 1967. It has brought about a greater understanding and mutual respect between police and young people from the surrounding community.

TOPs don't have the power to make arrests, but they learn about police by working with them. Wearing special jackets and T-shirts, they ride in squad cars. Walk the beat. Monitor calls at the station. Supervise kids at pools and playgrounds. For which they're paid a salary.

Police come into the neighborhood as participants, not observers. When they get to know the people they're sworn to protect, they learn how their interests can be better served.

Why does Kodak provide financial support to TOPs? Because helping the people of Rochester communicate with one another helps build a better community in which the company can operate and grow. In short, it's good business. And we're in business to make a profit. But it's also good for society. The same society our business depends on.

If a company that makes pictures can't help people see more clearly, who can?

Kodak. More than a business.

wrmc fall schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6—8 am	Nick Andros	Ken Goldsmith	Jay Hulme	Ellery Cadel	Maggie Paine	Pete Gould Bill Brain	Ty Danko Scott Corbett
8—10 am	Brooke Brody	Jill Dineen	Suzy Sherry Karen Sloan Jocelyn Samuels	Cliff Singer	Ron Gauthier	Dave Wyskiel	Michelle Harvan Classical
10—12 am	Gary Gray	Randy Parker	Emily Cushman	Dick Eaton	Jon Glass	Duane Wilcox	CHAPEL
12—2 pm	Court Chilton	Jon Sandman	Terry Baer	Bill Powell	Jim Labe	Lecture Series	OPERA
2—4 pm	Jon Hart	Billy Strauss	Scott Pitz	Charlie McCarthy	Sam Carpenter	Football	The Hawaiian Showboat
4—6 pm	Trey Hunt Classical	Brad Johnson Classical	Paul Aaronson Classical	Carolyn Heard Classical	Pete Young	Carolyn McIntosh	Firing Line
6—6:30 pm	Radio Canada	French/Spanish	Special Productions	Russian/German	Special Productions	Ray Mitchell	NEWS
	NEWS	NEWS	NEWS	NEWS	NEWS		John Abbott
7—9 pm	Jenry Skoble Classical	Pam Marsh Classical	Marty Henslee Classical	Steve Colodny Classical	Duke Lardon		Jazz Revisited
9—9:30 pm	Mystery Theater	Sports Spotlight	In Depth	Perspectives	Evening With...	Adrian Benepe	Jim Vear
9:30—12 pm	Andy Cohen	Bill Schiffman Tuesday Night Special	Joe Ochman	Mike Markowicz	Jack Gill	Ritchie Porter	
12—2 am	Steve Snow	Bruce Willard	George Young	Bill Haas	The Midnight Special Shift	Tom Clement	Jeff Wolf
2—4 am	Holly Platt Diana Schlessinger	Rick Ridder	Dave Weeks Skip Reith	Claudia Howard	Tom Martin Steve	Michael March	Calvin Smiley Xyna Bell
4—6 am	Jamie Walker	Whitney Ganz	Roberta Baker	Wendy Grant	Dave Magill	Russell Brackett Jeff Woodman	Steve Rayhill

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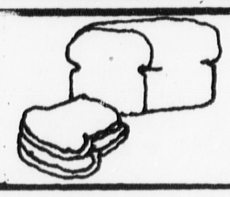

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College Town Shop

football: bright spots and question marks

By JIM O'CONNELL

The perenially tough Amherst Lord Jeffs represent the next step in the preseason tune up of the 1975 Middlebury football squad. The team has fared well so far, except in the damaging area of injuries, and this weekend will be an excellent measure of their potential.

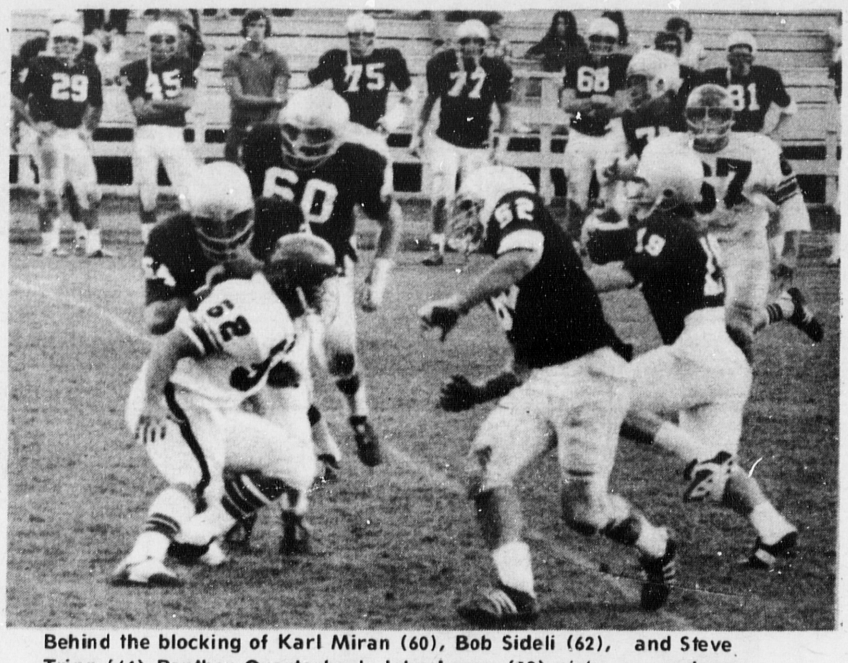
The injuries have weakened the team as starting guard Bob Sideli, defensive backs Tom Andrews and Steve Schuefele, and defensive lineman Terry Quinn are all out for at least this weekend, along with a number of other players among the walking wounded. It is these injuries that have brought to light the problem of depth which the coaches certainly would rather not have to face this early in the season.

There are many bright spots however in the overall picture and the St. Lawrence scrimmage highlighted a few of those. Even though the offense stayed with the basic plays and passed infrequently, it moved the ball well, showing a commanding ground game and authoritative ball control. The line led by Steve Bouchard, Karl Miran , Steve Tripp, and Walter Roy seemed to be clicking on their timing which is vital for the Middlebury offense. The backs made the most of the opportunities presented them, by the lines fine blocking, as well as coming through with some impressive individual efforts. Quarterback poses one of those pleasant problems coaches love to have, since both Jack Leary and Rex Martin seem capable of leading the club. On the ground, both Martin and Leary have looked extremely strong, and the 'the Waggle', a quarterback keeper around end, gained good yardage consistently for both quarterbacks. As a matter of fact the backfield is deep overall with some excellent talent not even cracking the starting lineup.

Coach Heinecken has said, "We still have several defensive problems to resolve," and his hopes for halting the troublesome wide game have improved as Todd Wadsworth, Duane Ford, Jim Hickey, and Don Mulhern have looked particularly good during the preseason. Linebacker will be a question mark this year with the graduation of Jim Barrington and the loss of three players, Ed Martoglio, Mike Viani, and Ed Woodson, who are not playing this season.

The interior is solid with Greg Farrell, Will Graham, Floyd Franchini and Terry Quinn plugging up the ground game. The pass rush looked weak against St. Lawrence but no judgements should be made until the defense begins its own stunts and sends more than three or four people on the rush. The deep secondary looks to be more settled than last year, with Wayne Bell and Jim Williams looking particularly ready.

Overall there are a number of question marks, but if the injury bug does not plague the team there is a plethora of talent that should come to the surface. Amherst is always an excellent squad that plays their scrimmages hard and should afford a good showcase for Middlebury's chances this year. The consensus is that the team looks good since there is a balance between the classes that hasn't been present in the last few years. The play starts for keeps with a home game versus Colby September 20th.



Behind the blocking of Karl Miran (60), Bob Sideli (62), and Steve Tripp (64) Panther Quarterback John Leary (19) picks up yardage against St. Lawrence.

gliders on the horizon

Hang glider pilots from all over the eastern United States will converge on Stowe, Vermont for the Stowe—World Cup Hang Gliding Meet September 17 through 21. Results of this meet and three others will determine the five pilots to represent the Eastern United States at the World Cup finals in Europe next spring.

World Cup competition is new to hang gliding, but its goal is the same as in any World Cup series, to find the best pilots in the world, bring them together under standardized rules, and determine the world's best flyer! World Cup rules are quite stringent and call for, among other things, standardized gliders and nearest centimeter measured target landings.

Pilots will be judged by the duration of their flights and the accuracy of landing. There will also be a Freestyle event in which pilots accumulate points by performing various aerial maneuvers to the acompaniment of music. Fvie judges will determine the excellence of execution of each maneuver. The top five flyers from our region (the United States east of the Mississippi) will be sent to Europe next spring to compete for the World title.

Don Post of the Stowe Sky School which provides instruction and oversees all hang gliding activity at Mt. Mansfield said he expected over 150 pilots and ships to be on hand for the competition and following fun—flying. Post said the last meet held at Stowe in June was a great success and encouraged spectators to bring cameras, lunches and lawn chairs to the aerial spectacular. He said the World Cup committee had selected Stowe for the competition because of its facilities and vertical descent of 2100 feet. Spectators can view the competition from the landing site or drive the 4 mile access road to see the launch point.

Flying is scheduled Wednesday, September 17 through Sunday, September 21 from 10 A.M. to 5 P.M. at Mt. Mansfield, 6 miles north of Stowe Village. Additional information may be obtained from Stowe Sky School, Box 977, Stowe, Vt. 05672, (802)253-7311.

By TOM MEAGHER

Frankly, I think he's pedaling straight for the loony—bin. But then again, not everyone thinks I've got all my marbles either.

Here's what happened: as the new sports editor of **The Campus** I was looking forward to enjoying all the glory, power, fame and wealth which I was told would surely come to me once everyone knew what an important figure I had become, seemingly overnight, at Middlebury. While nobody actually seemed to give a good goddamn whether I was sports editor or not, I was sure everything would turn out right with time.

But meanwhile I realized I had to come up with a brilliantly hilarious first column that could get the attention, and the big laughs, from not only those of you who are reading this while munching on your Thursday lunch (good,huh?), but also from the large number of people who read **The Campus** in a bleary—eyed, foggy stated at the end of a long, dimly—remembered night.

There'd be plenty of time later for fairly serious columns on football, soccer,and the"respectable" sports everyone knows about, but at the beginning of the year I wanted something that was, without a doubt, in your bizarre area. So naturally I turned to unicycling, or to be exact, the only unicyclist I knew to be plying his traded here, practically unknown and unappreciated by the majority if Midd students. Well, it is different, don't you think?

And that's the way junior Chris Hare described it: he's a unicyclist because "it's different." He's interested in circus arts, so besides being right at home at this college, his unicycling and juggling (he hopes to combine the two, and I can honestly say that I've never seen anybody juggle three unicycles), might provide gainful employment in that great world outside that we hear so much about.

It took him about two months to become fairly proficient at unicycling, and he says that the method he recommends for the beginner is to "get on with your back to a wall and see if you can stay on," a theory which carrieds obvious metaphysical implications. Apparently, you don't even have to worry about falling to the side, since the motion of the unicycle and the exaggerated forward tilt of your body insures that the worst that could happen would be a broken face or a backward swan dive onto your skull. Chris, however, has never had any serious accidents, although he does admit to having once completed the amazingly difficult maneuver of flipping **under** his unicycle.

While interviewing Chris I couldn't help but talk a bit about the psychological aspects of unicycling, and I discovered that he holds a few theories that are, well,

continued on p. 10

optimism for '75 booters

By J.R. TURNEY

After what head coach Tom Lawson called an "excellent pre—season to date," the Middlebury soccer team continues to prepare for the regular season.

Compared to the 1974 Panther team which fielded only 2 returning starters, this year's squad features 12 returning lettermen, led by senior co-captains Kevin Hundley and Jim Spink. The experience, optimism and enthusiasm demonstrated by the team so far seems to point to an improvement over last year's 5-4-1 mark.

Optimism seems to be the word to describe the teams present mood, and Coach Lawson praised Assistant Coach Ron McEachen for the upturn in attitude. Lawson also singled out Forward Fred Mueller, '77, as the team's most improved player and hailed the return and fine skill of sophomore Fullback Matt Johnson,'76. Top freshmen on the varsity squad include Back Bruce Boyd and Forwards Don Parsons, Jack Marrian and Jeff Sather. Another strongpoint is the goal, where Jay Harvey, '78, and Dave Kynoski, '76, provide two of the strongest goalie combinations in New England.

Optimism may be a possible and desirable attitude, but it is the ability to score goals which will determine the success or failure of the 1975 squad. In 1974 the Panthers scored a scanty 15 goals.